Digital Golems and Peer-to-Peer Law



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The myth of the golem



- An uncontrollable creature
- Applying the orders of the master who designed it
- Can turn out to be dangerous
- Even for their masters...

Encoding rules into binary, uncontrollable creatures



- DRMs: books, streaming
- drones
- 3D printing
- algorithmic governance
- internet of things
- "smart" cities or homes

Same risks of encoding rules Into technical norms of a data-driven society



applying the orders of the master who designed it a powerful person or an hegemonic company can become invisible master can decide to deactivate it once a week for Sabbath

Blind enforcement



automate decisions

without distinguishing legitimate from illegitimate usages

greater dangers

impossibility to access and remix culture and science

3D print drugs, dangerous, lifesaving, patented?

Different modes of relationship between law and technology



1. Digital golems

tech tries to dominate law developed by right holders to protect their interests without accountability nor control by society domination of corporations lobbying tech-clueless governments towards stronger protection of their interests

regardless of massive infringement of our personal freedoms

2. Cyberlaw & Lex electronica



Regulation of code & Regulation by code embedding legal values Instead of blind domination

Attempt of cooperation between legal & tech orders

3. Peer-to-Peer Law



a hybrid model of regulation integrating the two sorts of code Similarly to techno-legal rights information expressing users' rights

The law could infect code,

carrying its values,

but code could also infect the law and export its design features

Applying the model of distributed architectures to the law itself



p2p computing principe & design

distributed & federated architecture vs centralised

= subsidiarity

Community mesh networks p2p & alternative internets



"Mesh networks are an especially resilient tool because there's no easy way for a government to shut them down. They can't just block cell reception or a site address. Mesh networks are like Voldemort after he split his soul into horcruxes (only not evil).

Destroying one part won't kill it unless you destroy each point of access; someone would have to turn off Bluetooth on every phone using FireChat to completely break the connection. This hard-to-break connection isn't super important for casual chats, but during tense political showdowns, it could be a lifeline."

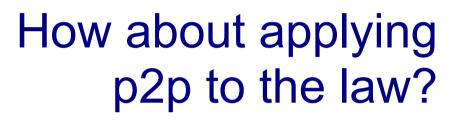
http://www.npr.org/blogs/alltechconsidered/2014/09/

How does the law deal with p2p tort

- Traditional application of law to tech disrupting the law
- Actions and files fragmentation
- + local encryption
- Challenge liability, control, ownership and responsibility
- Harder to al/locate responsibility on one agent
- Chilling effect of cybercriminality regulation
 - Three strikes? Monitoring? Outlaw the tech?



Instead of trying to apply the law to p2p...

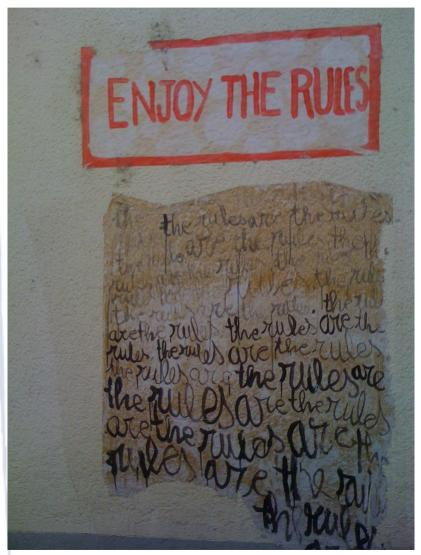


To try to transform it

Apply architectural design principles based on decentralisation

- To influence legal thinking
- Towards the distribution of the law

(Dulong de Rosnay, Journal of Peer Production, 2015)



How to challenge western, liberal, legalist categorisation designed around individualism

> Instead of coming up with a regime of limited responsibility for intermediaries or whatever individually identifiable entity

Towards the recognition of collectives of users as subjects of rights

Communities of user peers



- Non-stabilised, evolving, or non formalized groups
- Local communities
- Online communities
- Theoretical break from envisioning the individual person as unique point of reference

Precedents of law integrating the commons





Crowdsourced infringement monitoring

Distributed policing by the users

Local management: Commons Ostrom Institutional Design Principle #4

Bundle of rights as shared property

Commons-based property legal hacks: users- or collective-based?

In copyright, 'private ordering' (Elkin-Koren 2005) comforting 'an author-centric individualism' and 'implicit adoption of liberal legalism' (Barron, 2014)

Instead of defining rights and duties directly for collectives

Network theory Law and artificial intelligence



- Need for a systemic way
- Epistemological transformation of the model where law assign rights to responsible individuals
- How other rights and duties may be assigned to collectives
- Rights of non-humans electronic agents (Teubner, 2006)
 - 'attribute contractual act to this socio-technical ensemble'
 - To make it the 'well-acquainted juridical person'
- Intentionality of software agents? (Sartor, 2009)
- It can work: collective insurances & commons-based mutualisation

Agency of collectives

- Problem is lack of decisional autonomy
- Concepts of actants and hybrids (Latour, 2004):

'In hybrids, the participating individual or collective actors are not acting for themselves but are acting for the hybrid as an emerging unit, the association between human and non-humans'.

So are user communities hybrids?

If they don't know what they are carrying

there is no a common will or common action

so they do not form an association?



Joint collective action

- The 'we' of a cyber-community can be found in the Declaration of Independence of the Cyberspace (Barlow, 1996)
- not, however, as an aggregation of individuals
- but rather as a whole, as a collective that acts jointly' Lindahl (2013)
- 'we, each' and 'we, together' Margaret Gilbert 1996
- "pool of wills" condition of the plural subject
- Does group intention (e.g. user generated wifi) leads to collective and distributed responsibility?
- Fragmented contribution to the network will help a political dissident, a cybercriminal, a privacyconcerned individual or someone downloading music? No way of knowing



Collective/alternative thinking in the law

Define collective forms of ownership, responsibility or liability

- as examples of integration of p2p
- as a design principle for the law

Collective rights



2010 by Author/Artist. Copying Art is an act of love. Please copy and share.
2010 by Author/Artist. Copying Art is an act of love. Love is not subject to law.
2010 by Author/Artist. Please copy.
2010 by Author/Artist. Please share.
2010 by Author/Artist.
2010 Copying Art is an act of love. Please copy and share.
2010 Copying is an act of love. Please copy.
Copying is an act of love. Please copy.
Copying is an act of love. Love is not subject to law.

Cooperatives, social center law, anarchocommunism, autogestion

- Multitude, complexity, risk
- Buen vivir, pachamama, traditional knowledge and folklore, res communis, biodiversity

Sources of inspiration

 provide metaphores to conceptualise collective persons, rights and duties

thanks!