

21 Grams, *Transcendence* and Post-mortem privacy

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Speech Recognition System

- Use software to analyze speech
- Recognize (SRT) or recognize speech
- Converts the speech to digital signals, captured by a microphone or a telephone, to a set of words.



What about data protection?

All the personal data shared with Samartha

Is her friend safe to use?

Did Samartha (owner of Samartha) pay for the data?

Yes, the solution is...

Then what?

After we have discussed all the existing solutions and do not find a way...

For the future, we need to have a regulation, something like GDPR (GDPR)

So, behind Samartha (OS One)...

There is a corporation called OS (One) Software

Therefore, there must be...

License Agreement/Terms of Service!

This presentation, however, is not...

About love

For these movies and critique

- Singularity
- Future?



Her

Spike Jonze's 2013 film

An epic love story: Theodore falls in love with his computer OS

Samantha: The talking OS with AI, designed to adapt and evolve

OS eventually achieves **Consciousness, free will, soul?**

(awareness of self, an unclear definition or just an illusion, AI could be conscious?)

Previous Gikii: Singularity and *Her*

Her - Spike Jonze's 2013 film

AI - non-human intelligence to exceed human intelligence, causing human civilization to be radically changed or possibly destroyed

Kurzweil - the singularity to occur around 2045

Vinge predicts some time before 2030

but in *Her*...?

So, behind Samantha (OS One)...

There is a corporation selling OS (Elements Software)

..therefore, there must be...

License Agreement/Terms of Service!

Software License Terms for the major OSs typically contain...

- 1. The software is licensed on a per copy per computer basis**
- 2. IP rights - the developer**
- 3. Licence rights, right to use - Theodore**
- 4. Samantha violated all...therefore...**

NO

YOU CANT LEAVE

The saga continued at Gikii15...gender 'roles' reversed (**credits to Technollama**)...



Transcendence

Wally Pfister's 2014 film

Johnny Depp's modern Frankenstein, Will Caster, researches on the possibilities of "technological singularity" – the creation of a self-aware computer (The Guardian)

- attempting to "create a new God!", Caster is shot by neo-luddite terrorists and faces death unless his consciousness can be uploaded to a databank that promptly demands super-fast access to the internet

Morgan Freeman portentously exclaiming: "It will be the end of mankind as we know it!" into the trailer against the director's wishes (the line, which Pfister disowns, is not in the movie)

- Is the new digitised presence for Will's wife and partner-in-science, Evelyn (Rebecca Hall), actually an **embodiment of her lost love?**

Or is the increasingly greedy entity merely **a twisted technological extension of her own grief-stricken ambition? (critics and reviews)**

I DUNNO MAN

I'M SO CONFUSED

Looks like...a love story...

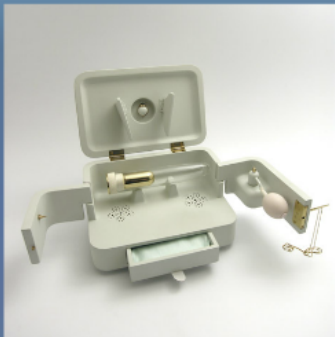
Will constantly observes his beloved from computer screens as she pines for him, dines by candlelight, and sleeps.

What about their intimacy? is it transcendental...?

Well, does not have to be?

Imagine, having to talk to an AI representation of your deceased beloved one...

and use something like...







21 grams

- a sex toy that contains the ashes of a dead partner
- Dutch designer Mark Sturkenboom has created a "memory box" containing a dildo with a compartment for storing the ashes of a deceased partner
- It opens using a gold-plated brass key that can be worn as a necklace, and incorporates an amplifier for playing music from an iPhone that slots into the base
- It also contains a scent diffuser and a small gold-plated urn that holds up to 21 grams of ashes inside a blown-glass dildo.

SO....

The use in Transcendence...

Evelyn - to share intimate moments with Will,

an improved version would be controlled by Will - IoT sensors

continuing physical and emotion bond with the deceased partner

acceptable?

PMP - post mortem privacy - reconceptualised to include the relationship privacy or just a choice of a person whether they would like to be a part of the 'experiment'

without AI - one's control over their ashes and memories?

Issues?

Necrophilia? Is it?

Creepiness? Public decency? NOT in public (normally)...

The soul transcends and so does the intimacy, especially in the age of AI?
Are the dead person's (who transcends and is AI) remains 'corpse', 'ashes'
or something else?

Not an issue if you like...

Bits of 'giki' law
Sexual Offences Act 2003

70 Sexual penetration of a corpse

[F1(2)]A person commits an offence if—
(a) he intentionally performs an act of penetration with a part of his body or anything else,
(b) what is penetrated is a part of the body of a dead person,
(c) he knows that, or is reckless as to whether, that is what is penetrated, and
(d) the penetration is sexual.
[2]A person guilty of an offence under this section is liable—
(a) on summary conviction, to imprisonment for a term not exceeding 6 months or a fine not exceeding the statutory maximum or both;
(b) on conviction on indictment, to imprisonment for a term not exceeding 2 years.]

Death's Meditative Trance

lyrics example...

'Face of the faceless ones
Form of the formless one'

or

'Vigorous
Liberating
Entertaining
Death'



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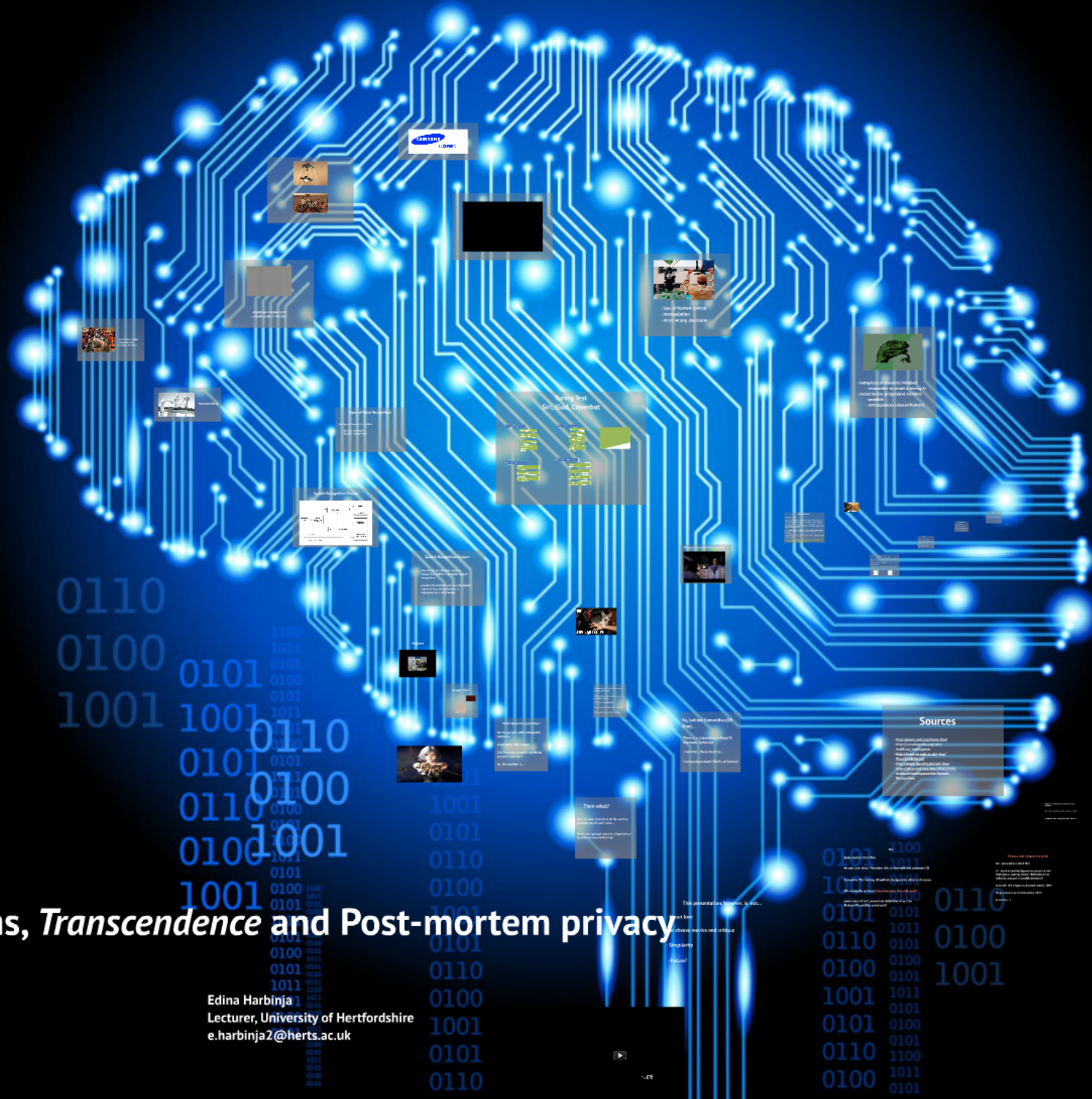


Conclusions...

21 grams + Transcendence + different conceptions of and attitudes to death + post-mortem privacy - necrophilia

produces...

AI and black metal music empowered sex toys...at least...



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